

**Dr Babasaheb Ambedkar Marathwada University
Aurangabad**



Syllabus
of
**Compulsory English, Optional English and Additional
English (SL) Course**
for
BA/BCom/BSc/BSW/BFA First Year Class

Semesters I & II
(Effective from the Academic Year 2021-22 Onwards)

PREAMBLE TO THE CURRICULUM

We, the Board of Studies in English of Dr Babasaheb Ambedkar Marathwada University, Aurangabad, believe that a well-wrought curriculum leads the learners to critical thinking, responsibility and humanity. The aim of the curriculum designed by us board is to inculcate egalitarian values among the learners and make them think critically and be responsible and humane as these attributes help build the character of learners.

The board also give careful consideration to instilling a sense of precision into the learners, besides laying a special focus upon developing oral and written communication of them. We, the board, advise and insist that the learner read, write, hear, and speak clearly to the point of establishing themselves a competent enterpriser of their own field of career.

Finally, the board have done their utmost to provide learners with the texts that cover so far every walk of life and that sort of comply with the standards of employability. Therefore, the board are hoping that the curriculum would prove of certain value and significance to the learners and academics concerned.

Core Values:

1. Education to foster appreciation for the intellectual and physical aspects of better life and for other types of culture.
2. Encouragement for respectful face-to-face communication, inculcating moral and ethical values and global competencies.
3. Establishment of a culture of leadership, teamwork and dedication to serious pursuit of learning.
4. Promoting independent thinking and self-reliance among the undergraduates.

Course Codes:

1. Compulsory English: **CLE 1, 2**
2. Additional English (SL): **SLE 1, 2**
3. Optional English: **OPE 1, 2, 3, 4**

Expected Number of Classes to Be Conducted (Per Paper per Semester)

- | | |
|-----------------------------|-----------|
| 1. Compulsory English: | 75 |
| 2. Additional English (SL): | 75 |
| 3. Optional English: | 60 |

Subject: Compulsory English

BA/BCom/BSc/BSW/BFA First Year

Title of the Paper: *A Course in Communicative English- I*

Paper Code: CLE 1

Maximum Marks: 80

Aims and Objectives:

1. To make the students aware of basic language skills;
2. To train them to read and write well in English;
3. To make the students competent speakers and listeners of English;
4. To enhance the confidence level of the students for application of English;
5. To develop word power of the students.

Contents of the Course: Semester I

I. Prose: 20 Marks

1. The Essence of Democracy- Dr. B. R. Ambedkar
2. Orpheus and Eurydice- William Byron Forbush
3. A Tribute to the Buddha- Maharaja Sayajirao Gaekwad
4. Spoken English and Broken English- George Bernard Shaw
5. Sir Isaac Newton- Nathaniel Hawthorne

II. Poetry: 20 Marks

1. A Prayer for My Daughter- W. B. Yeats
2. A Psalm of Life- H. W. Longfellow
3. The Toys- Coventry Patmore
4. Let Me Not to the Marriage of True Minds- William Shakespeare
5. Night of the Scorpion- Nissim Ezekiel

III. Grammar: 20 Marks

1. The Clause Elements (S, V, O, C, A)
2. The Articles and Prepositions: Kinds and Usage
3. The Tenses: Kinds and Usage
4. Marathi Alternatives to English Words

IV. Writing Skill: 20 Marks

1. Email Writing
2. Job Application with CV
3. News and Report Writing
4. Self-Introduction

V. Internal Evaluation (Semesters I): 20 Marks

1. PowerPoint Presentation on great/famous people, sportspersons, etc. (10 Marks)
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc. (10 Marks)

NB: The English words for which Marathi alternatives are to be provided should be selected from the prescribed prose pieces and poems above.

Contents of the Course: Semester II

Title of the Paper: *A Course in Communicative English- II*

Paper Code: CLE 2

Maximum Marks: 80

I. Prose: 20 Marks

1. India's Message to the World- Swami Vivekananda
2. Are the Rich Happy? - Stephen Leacock
3. I Have a Dream- Martin Luther King Jr.
4. Going Public: A Man of Wealth and Fame- Walter Isaacson
5. Gold from the Grave- Anna Bhau Sathe

II. Poetry: 20 Marks

1. Stopping by Woods on a Snowy Evening- Robert Frost
2. Poem of Serpents- Loknath Yashwant
3. Strange Meeting- Wilfred Owen
4. The Ballad of the Landlord- Langston Hughes
5. The Tiger and the Deer- Sri Aurobindo

III. Grammar: 20 Marks

1. Basic Sentence Types: Declarative, Interrogative, Imperative, Exclamative
2. Affixation and Word Formation
3. Phrases and Idioms
4. Antonyms and Synonyms
5. Translation Skill (Marathi to English and vice versa)

IV. Writing Skill: 20 Marks

1. Dialogue Writing
2. Blog Writing
3. Descriptive and Narrative Paragraphs

4. Preparing an Advertisement

V. Internal Evaluation (Semesters II): 20 Marks

1. PowerPoint Presentation on great/famous people, sportspersons, etc. (10 Marks)
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc. (10 Marks)

Prescribed Textbook: *Elegance of Language* by Board of Editors, BAMU

**Optional English Course
First Year of BA**

Papers I & II:

Paper Codes: OPE 1 & 2

Papers III & IV:

Paper Codes: OPE 3 & 4

Paper I: Forms of Literature

Maximum Marks: 80

Aims and Objectives:

1. To make the students aware of basic concepts of literature;
2. To make them aware of forms of literature;
3. To help the students develop their taste for literature and its judgment;
4. To make the students realise creative language and art.

Contents of the Course: Semester I

I. (A) Types of Poetry: 10 Marks

1. The Lyric
2. The Ode
3. The Sonnet
4. The Elegy

(B) Texts of Poetry: 10 Marks

1. Ode on a Grecian Urn- John Keats
2. Elegy Written in a Country Churchyard- Thomas Gray
3. On His Blindness- John Milton
4. The Splendour Falls- Alfred Lord Tennyson

- II. (A) Types of Drama: 10 Marks**
1. Tragedy
 2. Comedy
 3. Tragi-Comedy

(B) Text of Drama: 20 Marks

The Merchant of Venice- William Shakespeare

- III. Fiction: 10 Marks**
1. What is fiction?
 2. What is short fiction?
 3. What is science fiction?
 4. The Narrative Technique in Fiction

(B) Text of Fiction: 20 marks

Train to Pakistan- Khushwant Singh

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

E-sources (Poetry):

1. <https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>
2. <http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc>
3. <https://m.poets.org/poetsorg/poem/splendor-falls>
4. <https://www.poemhunter.com/poem/on-his-blindness/>

Internal Evaluation: 20 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Contents of the Course: Semester I

Paper II: Forms of Literature II

Maximum Marks: 80

I. (A) Types of Drama: 10 Marks

1. One-Act Play
2. Dramatic Monologue
3. Farce and Melodrama

(B) Text:

How He Lied to Her Husband- G. B. Shaw

10 Marks

II. Poetry:

20 Marks

1. Christabel- S. T. Coleridge
2. My Last Duchess- Robert Browning
3. A Morning Prayer- Nissim Ezekiel

III. Drama:

20 Marks

Three Sisters- Anton Chekhov

IV. Short Fiction:

20 Marks

1. The Postmaster- Rabindranath Tagore
2. When I Hid My Caste- Baburao Bagul
3. The Rule of the Road- A. G. Gardiner
4. The Adventure of the Dying Detective- Sir Arthur Conan Doyle

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources/E-sources (Poetry and Short Fiction):

1. Doyle, S. A. C. *The Complete Short Stories of Sherlock Holmes*. 35th impression. (Mumbai: Jaiko Publishing House, 2018).
2. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
3. <https://www.poetryfoundation.org/poems/43971/christabel>
4. Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2010.
5. <http://www.online-literature.com/tagore-rabindranath/stories-from-tagore/7/>
6. <https://sherlock-holm.es/stories/pdf/a4/1-sided/dyin.pdf>
7. When I Hid My Caste- Baburao Bagul (Trans. Jerry Pinto. New Delhi: Speaking Tiger Publishing Pvt. Ltd., 2018)
8. Kaul Neena, and Renu Anand. Eds. *Chinar: An Anthology of Prose and Poems*. New Delhi: Cambridge University Press, 2013.

Internal Evaluation:

20 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Contents of the Course: Semester II

Paper III: Forms of Literature

Maximum Marks: 80

- | | |
|--|-----------------|
| I. (A) Prose Types: | 10 Marks |
| 1. The Essay | |
| 2. Autobiography | |
| 3. Biography | |
| (B) Text: Essays by Francis Bacon | 10 Marks |
| 1. Of Truth | |
| 2. Of Death | |
| 3. Of Revenge | |
| 4. Of Parents and Children | |
| 5. Of Nobility | |
| II. Autobiography: | 20 Marks |
| The Race of My Life- Milkha Singh | |
| III. Drama: | 20 Marks |
| Justice- John Galsworthy | |
| IV. Fiction: | 20 Marks |
| The Alchemist- Paulo Coelho | |

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources for Studying Bacon's Essays:

1. Chaudhari, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.
2. <https://westegg.com/bacon/index.essays.html>

Internal Evaluation:

20 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Contents of the Course: Semester II

Paper IV: Forms of Literature

Maximum Marks: 80

- | | |
|--|-----------------|
| I. (A) Poetry Types: | 10 Marks |
| 1. The Epic | |
| 2. The Satire | |
| 3. The Idyll | |
| (B) Text: | 10 Marks |
| Samson Agonistes- John Milton | |
| II. Essays by Francis Bacon: | 20 Marks |
| 1. Of Envy | |
| 2. Of Love | |
| 3. Of Adversity | |
| 4. Of Marriage and Single Life | |
| 5. Of Goodness and Good nature | |
| 6. Of Boldness | |
| 7. Of Superstition | |
| 8. Of Suspicion | |
| 9. Of Ambition | |
| 10. Of Beauty | |
| III. Drama: | 20 Marks |
| Doctor Faustus- Christopher Marlowe | |
| IV. Fiction: | 20 Marks |
| The English Patient- Michael Ondaatjee | |

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources for Bacon's Essays:

1. Chaudhari, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.
2. <https://westegg.com/bacon/index.essays.html>

Sources for Milton's Poem:

1. Wordsworth Poetry Library. *The English Poems of John Milton*. Hertfordshire: Wordsworth Editions Limited, 2004.
2. https://www.dartmouth.edu/~milton/reading_room/samson/drama/text.shtml

Internal Evaluation:

20 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Subject: Additional English (SL)

BA/BCom/BSc/BSW/BFA First Year

Title of the Paper: *Additional English (SL) - I*

Paper Code: SLE 1

Maximum Marks: 80

Aim of the Course: The course aims to inculcate in students creative skills.

Contents of the Course: Semester I

- | | |
|-----------------------------|-----------------|
| I. Stories in Prose: | 20 Marks |
| 1. Othello | |
| 2. As You Like It | |

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

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|--|-----------------|
| II. Fiction: | 20 Marks |
| Text: A Fine Balance- Rohinton Mistry | |

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|---|-----------------|
| III. Drama: | 20 marks |
| Text: All My Sons- Arthur Miller | |

- | | |
|---------------------------|-----------------|
| IV. Writing Skill: | 20 Marks |
| 1. Letter Writing: | 10 Marks |
| a. Letter of Invitation | |

- b. Letter of Apology
- c. Letter of Request
- d. Business Letter
- e. Letter of Complaint

2. Essay Writing: 10 Marks

Internal Evaluation: 20 Marks

- 1. Expository and Persuasive Paragraphs 10 Marks
- 2. Critical Appreciation of Any Text 10 Marks

Texts on Writing Skill:

- 1. Stanton, Nicky. *Mastering Communication*. 5th ed. Hampshire: Palgrave Macmillan, 2009.
- 2. Nagraj, Geetha. *A Course in Grammar and Composition*. Delhi: Cambridge University Press, 2017.

Title of the Paper: *Additional English (SL) - II*

Paper Code: SLE 2

Maximum Marks: 80

Contents of the Course: Semester II

I. Stories in Prose: 20 Marks

- 1. Romeo and Juliet
- 2. Twelfth Night; Or, What You Will

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)

II. Essays: 20 Marks

- 1. The Principle of Growth
- 2. Education

Text: Why Men Fight- Bertrand Russell (Oxon: Routledge, 2010; 2nd Indian Reprint, 2012)

III. Fiction: 20 marks

Text: The Blue Umbrella- Ruskin Bond

IV. Personal Diary: 20 Marks

Text: The Diary of a Young Girl- Anne Frank

Internal Evaluation:

20 Marks

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|-----------------------------|----------|
| 1. Dialogue Writing | 10 Marks |
| 2. Preparing a Speech Draft | 10 Marks |

Texts on Writing Skill:

1. Stanton, Nicky. *Mastering Communication*. 5th ed. Hampshire: Palgrave Macmillan, 2009.
2. Nagraj, Geetha. *A Course in Grammar and Composition*. Delhi: Cambridge University Press, 2017.
