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SUBJECT CODE NO: A-1137
FACULTY OF ARTS
B.A. T.Y. (Sem-VI) Examination March/April 2018
English Opt – XV
American Literature

[Time: 1:30 Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.
i) Attempt all questions.

Q.1 'Good fences make good neighbours' Explain this with reference to Mending Wall. 16

OR

Write a note on the theme of Road Not Taken.

Q.2 How is 'desire' portrayed through Blanche and Stanley's relationship? 17

OR

Blanche's tragedy occurs due to her superior outlook to life. Discuss.

Q.3 Write a detail note on symbol and imagery in The Old Man and The Sea. 17

OR

Sketch the character of Santiago.

OR

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SUBJECT CODE NO:- A-1137
FACULTY OF ARTS
B.A. T.Y. (Sem-VI) Examination March/April 2018
English (Opt.) - XV
Indian Writing in English

[Time: 1:30 Hours]

[Max.Marks:50]

Please check whether you have got the right question paper.

N.B

i) All questions are compulsory.

Q.1 Write a critical appreciation of the poem 'The Boatride'. 16

OR

Comment on the language used in 'The Boatride'.

Q.2 Discuss 'Tughlaq' as a political allegory. 17

OR

Sketch the character of Aazam.

Q.3 Write a detailed note on the theme of the novel 'Sanskara'. 17

OR

Sketch the character of Praneshacharya.

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SUBJECT CODE NO: A-1194
FACULTY OF ARTS / SCIENCE / SOCIAL SCIENCE
B.A./B.Sc./B.S.W F.Y. (Sem I) Examination March/April 2018
English Comp Paper-I
Learning Language Skills-I

[Time: Two Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.

- i) Attempt all the questions.
- ii) Figures to the right indicate full marks.

Q.1 Write answers of any three questions given below. 15

- a) What are the reasons why the Swallow wanted to go away to Egypt?
- b) What kind of guidelines does J.C.Hill present for young boys and girls for behaviour in the presence of friends?
- c) Comment on the climax of the story 'The Eyes are Not here'.
- d) Why is it usual for people to forget to post letters that have been entrusted to them, according to Leacock?
- e) What is the meaning of Phatik's line, 'Mother, the holidays have come'?

Q.2 Write answers of any three questions given below. 15

- i) Bring out the imagery in the poem 'One Day I wrote her Name'.
- ii) What are the Limited requirements for contended life mentioned in 'Ode on Solitude'?
- iii) Comment on the virtues that are worthy of praise as mentioned in the poem 'If'.
- iv) How does the poet evoke images to represent the permanence of his love in the poem. 'O My Luve's Like a Red, Red Rose'?
- v) How does Robert Frost demonstrate a dedicated person's commitment to life in 'Stopping by Woods on a Snowy Evening'?

Q.3 (A) Name the parts of speech of each underlined word in the following sentences. 08

- (i) Alas! the poor woman died in the hospital.
- (ii) He works hard to earn his bread and butter.
- (iii) The queen sat on her royal throne.
- (iv) He was foolish enough to believe her.

(B) Fill in the blanks with appropriate articles. 04

- (i) My mother goes to -----church in ----- morning and in the afternoon goes to visit her friends.
- (ii) There was ----- star shining in -----sky.
- (iii) What ----- shame! You have beaten ----- innocent child.
- (iv) He is ----- courageous man and does not shrink at ----- time of danger.

(c) Make a precis of the following passage.

08

To make a family happy one every member has to think of the comfort and convenience of others. If everybody acted selfishly, the family would break-up. Similarly, society which is only a large family, would be destroyed if every member of it were selfish. I do not mean that it is wrong to think of oneself or to work for oneself. People must earn bread for themselves and their family and work to better their own lot. But in order to prosper they do not have to be selfish. A man is called selfish not because he seeks his own good, but because he neglects his neighbours. You have every right to be happy and prosperous, but no right at all to make others suffer for your good.

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SUBJECT CODE NO: A-1199
FACULTY OF ARTS
B.A. T.Y. (Sem-V) Examination March/April 2018
English Opt - IX
Twentieth Century English Literature

[Time: 1:30 Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.

- i) All questions are compulsory.
ii) Figures to the right indicate full marks.

Q.1 Prufrock displays the experience of a modern man. Comment. 16

OR

Bring out the modern features of Eliot's poetry that you have studied.

Q.2 Comment on the Suitability of the title 'Pygmalion'. 17

OR

Attempt the character – sketch of Prof. Henry Higgins.

Q.3 Write an essay on the theme of 'Sons and Lovers'. 17

OR

Sketch the character of Gertrude Morel.

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SUBJECT CODE NO: A-1200
FACULTY OF ARTS
B.A. T.Y. (Sem-V) Examination March/April 2018
English Opt - X
Introduction to Literary Criticism and Terms

[Time: 1:30 Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.

- i) All questions are compulsory.
ii) Figures to the right indicate full marks.

Q.1 Discuss and define 'Tragedy' as enumerated by Aristotle in 'Poetics'. 17

OR

What according to Aristotle are the elements of tragedy?

Q.2 Discuss the important features of Sir Philip Sidney's Classicism. 17

OR

State the importance of Sidney's Criticism.

Q.3 Explain any four literary terms choosing from the group given below. 16

- i) Metaphor
- ii) Myth
- iii) Irony
- iv) Imagery
- v) Allegory
- vi) Caricature
- vii) Genre
- viii) Flat and Round Character

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SUBJECT CODE NO: A-1209
FACULTY OF ARTS / SCIENCE / SOCIAL SCIENCE
B.A./B.Sc./B.S.W. S.Y. Sem III Examination March/April 2018
English Comp -III
Learning Language Skills-II

[Time: Two Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.

- i. Attempt all questions.
- ii. Figures to the right indicate full marks.

Q.1 Answer the following questions. (any three) 15

- i) Explain the appropriateness of the title 'The Conjurer's Revenge'.
- ii) Describe the narrator's feeling for the girl in 'The Night Train at Deoli'.
- iii) "The theme of the story 'The Luncheon is appearance vs. reality'. Discuss.
- iv) How does Mulk Raj Anand express his concerns about the consequences of exclusion of English language from education system?
- v) What advice does the author give regarding the use of humour in a speech in 'How to make a speech'?

Q.2 Answer the following questions (any three) 15

- i) Analyze the underlying theme of the poem 'First Love'.
- ii) How does Shakespeare present the life stages of a man in the poem 'All the World's a stage'?
- iii) How does the poem 'Dover Beach' suggest about love and the modern world?
- iv) Comment on Philip Larkin's views on life and death.
- v) "Dilip Chitre speaks about alienation, isolation and misery of elderly people in cities". Discuss.

Q.3 A) Underline the subordinate clauses in the following sentences. 05

- i) They rested when evening came.
- ii) I think that you will catch him.
- iii) Will you wait till I return?
- iv) He does not always speak as he thinks.
- v) You may sit wherever you like.

B) Identify whether the following sentences are simple, complex or compound sentences.

05

- i) We looked everywhere but we couldn't find him.
- ii) All the students are learning English.
- iii) I want to see you but I am too busy.
- iv) Everyone is busy in work since morning.
- v) The sun sets in the west.

C) Use appropriate punctuations and capital letters in the following sentences.

10

- i) I asked what is your fitness routine.
- ii) Rahul said alas I lost my bag.
- iii) I paid the bill on time I expect all services to resume.
- iv) Its shame he cheated.
- v) Pranav asked have you visited London.

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SUBJECT CODE NO: A-1234
FACULTY OF ARTS
B.A. F.Y. (Sem-I) Examination March/April 2018
English Opt - I
The Structure of English

[Time: 1:30 Hours]

[Max.Marks: 50]

N.B

Please check whether you have got the right question paper.

- i. Attempt all questions.
- ii. Figure to the right indicate full marks

Paper-I

The structure of English

- Q.1 A) Give the three-term description of the following consonant sounds. 05
- i) /b/
 - ii) /k/
 - iii) /d/
 - iv) /ŋ/
 - v) /w/
- B) Give the three-term description of the following vowel sounds. 05
- i) /I/
 - ii) /ə/
 - iii) /U/
 - iv) /ɜ:/
 - v) /eI/
- C) Attempt a phonemic transcription of the following words and indicate their syllable division with 10
a hyphen.
- i) School
 - ii) Battle
 - iii) Sudden
 - iv) Relative
 - v) Explosion
- Q.2 A) Identity the subject and predicate in the following sentences. 05
- i) Jack is clever
 - ii) Mona is playing in the garden
 - iii) The cat chased the rat
 - iv) The old woman in the hall drank coffee
 - v) All the boys were present

B) Analyse the constituents of each of the sentences below mentioning the form and function of each constituent use labels like NP, V, adj, A, Prephr for the form, and S, Intrv, LV, Adv and C for the function.

- i) She offered me her car.
- ii) Rita looked unhappy at the party.
- iii) I bought this book in Delhi
- iv) Mukesh fainted suddenly
- v) India won the match yesterday

C) Mention the sentence type of the following examples.

- i) Don't go near the tiger
- ii) You can play outside for an hour
- iii) Did you attend the meeting?
- iv) The milk is boiling.
- v) How nice!

05

Q.3 A) Name the underlined phrases in the following sentences.

- i) He had a cut over his lip.
- ii) The bird flew over the lawn.
- iii) Bill hates sending her memos.
- iv) The tall girl eating ice-cream is very hungry.

05

B) Do as directed

- i) All the boys in my class (Identify the Noun head and also identify each type of prenominal and post nominal modifier)
- ii) Your parcel will be delivered to you tomorrow. (Give general and specific analysis for the verb phrase in the sentence)

10

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SUBJECT CODE NO: A-1235
FACULTY OF ARTS
B.A. F.Y. (Sem-I) Examination March/April 2018
English Opt - II
Reading Literature

[Time: 1:30 Hours]

[Max.Marks: 50]

Please check whether you have got the right question paper.

- N.B
- i. Attempt all questions.
 - ii. Figure to the right indicate full marks.
- Q.1 A) Write a note on the origin, definition and types of the Sonnet. 08
- OR**
- Define the lyric and also comment on its subject matter and diction.
- B) Describe the historical form of the novel. 08
- Q.2 A) Attempt a Critical appreciation of the sonnet No.29: 'When in Disgrace...' 07
- OR**
- Explain the Poets idea of true and prefect love in Sonnet No. 116: Let Me Not.
- B) How does the poet describe the immortality of beauty of his friend in Sonnet No. 60: 'Like as the 07 Waves'.
- OR**
- Write a note on theme in the sonnet No. 130: 'My Mistress's Eyes....'
- Q.3 A) Write a note on the title of the Novel 'The Guide' 10
- OR**
- Comment on the style and language in the 'The Guide'
- B) Write short notes on any two of the following: 10
- i) Raju as a fake Swami
 - ii) Indianness in 'The Guide'
 - iii) Role of money in 'The Guide'
 - iv) Marco

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SUBJECT CODE NO: A-1250
FACULTY OF ARTS
B.A. S.Y. (Sem-III) Examination March/April 2018
English Opt - V
Literature in English 1550-1750

[Time: 1:30 Hours]

[Max.Marks: 50]

N.B Please check whether you have got the right question paper.

- i. All questions are compulsory.
- ii. Figures to the right indicate full marks.

Q.1 Define the essay and state the Aphoristic and the personal essay as its kinds. 10

OR

Define the epic and state its kinds.

Q.2 Bacon's essays reflect his deep understanding of human nature and ripe experiences of life. Discuss. 20

OR

Write a detailed note on the essay "Of Studies."

Q.3 Consider 'The Rape of the Lock' as a Mock-heroic epic. 20

OR

Comment on the role of Baron in 'The Rape of the Lock'.

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SUBJECT CODE NO: A-1251
FACULTY OF ARTS
B.A. S.Y. (Sem-III) Examination March/April 2018
English Opt - VI
Literature in English 1750-1900

[Time: 1:30 Hours]

[Max.Marks: 50]

N.B Please check whether you have got the right question paper.

- i. Attempt all questions.
- ii. Figures to the right indicate full marks

Q.1 Write in detail the origin and kinds of Ballad.

10

OR

What are the features of Romantic drama?

Q.2 “Coleridge’s ‘The Rime of the Ancient Mariner’ is a beautiful but frightful dream”. Discuss

20

OR

Comment on the medieval elements in ‘The Rime of the Ancient Mariner’.

Q.3 “Far from the Madding Crowd” is a tragic novel.” Illustrate.

20

OR

Attempt the character of Gabriel Oak in ‘Far from the Madding Crowd.’

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SUBJECT CODE NO: A-1333
FACULTY OF ARTS
B.A. T.Y. (Sem-V) Examination March/April 2018
English Opt - XI
American Literature

[Time: 1:30 Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.

1. All questions are compulsory

Q.1 Write a note on modernity in Emily Dickinson's poetry. 16

OR

Discuss the various themes in Dickinson's poem you have studied.

Q.2 Discuss the statement 'Realism is the basis of O'Neill's expressionism' in context of 'The Hairy Ape'. 17

OR

Sketch the character of yank and Mildred Douglas.

Q.3 The central theme of 'Huckleberry Finn' is the encounter between innocence and experience. Discuss. 17

OR

Write a detail note on the friendship between Huck and Jim.

OR

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SUBJECT CODE NO: A-1333
FACULTY OF ARTS
B.A. T.Y. (Sem-V) Examination March/April 2018
English Opt - XI
Indian Writing in English

[Time: 1:30 Hours]

[Max.Marks:50]

N.B Please check whether you have got the right question paper.
i. All questions are compulsory.

Q.1 Comment on Indian ness in the poem “A very Indian poem in Indian English”. 16

OR

Comment on the theme of the poem “Night of the Scorpion”.

Q.2 Write a detailed note on the plot construction of the play “Silence! The Court is in Session”. 17

OR

Sketch the Character of samant.

Q.3 Write a critical note on the depiction of women characters in Kanthapura. 17

OR

Sketch the character of Moorthy.