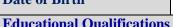


Shri Amolak Jain Vidya Prasarak Mandal's Smt. S. K. Gandhi Arts, Amolak Science & P.H. Gandhi Commerce College, Kada, Tal. Ashti, Dist. Beed, PIN- 414202



Bio-Data

First Name	Navnath	Middle Name	Ganpat	Last Name	Karale	Photograph	
Designation		Assistant Profes	ssor				
Address		Department of I	English				
		Smt. S. K. Gand	hi Arts, Amolak Scie	ence & P.H. Ga	ndhi		
		Commerce Colle	Commerce College, Kada, Beed (M.S.)				
Subject		English	English				
Date of Joining		15/06/2009	3				
Phone Numbe	r Office	02441-239378					
Mobile Number	er	9404061443				18	
Email ID		ngkarale1975@					
Date of Birth		07/07/1975	_				



Educational Qualifications						
Degree	University	Year				
Ph.D.	-	-				
M.P.hil.	MKU, Madurai	Jan. 2009				
M.A.	Pune	March 2000				
B.A.	Pune	March 1997				
B.Ed.	Mumbai	March 1999				
MSCIT	MSBTE, Mumbai.	April 2005				

Career Profile

1. Assistant Professor at Smt. S. K. Gandhi Arts, Amolak Science & P.H. Gandhi Commerce College, Kada from **15/06/2009** to till date

Administrative Assignments

Areas of Interest / Specialization

English Literature

Subjects Taught

English Compulsory

English Optional

Training Courses [Orientation/Refresher/ Short Term/FDP/Any Other]

Name of the Course	Place	Duration	Sponsoring Agency		
Winter School on Mass Communication &Journalism	ASC, Devi AhilyaVishwavidyalaya , Indore (MP)	20/12/2012 to 09/01/2013	UGC		
102 nd Orientation Programme	ASC, Dr. B. A. M. U., Aurangabad	01/02/2014 to 01/03/2014	UGC		

Refresher Course in Comparative Indian Literature Short Term Course in Cyber Security and Data Sciences	ASC, Dr. B. A. M. U., Aurangabad S.K.Gandhi College, Kada, Dist. Beed	01/09/2018 to 24/09/2018 02/12/2019 to 07/12/2019	UGC HRDC MHRD's PMMMNMTT	
Annual Refresher Programme In English Language Teaching(ARPIT)	Swayam, NPTL	02/08/2019 to 16/02/2020	UGC	

Title of M.Phil Thesis

The Modern Woman in the Major Novels of Shashi Deshpande

Research Highlights

Research Students Guided

Books Publications

Sr.	Title of Publication	Publication	Author (s) / Editor	Level and Date
No.			(s)	
1	Comprehensive English	Kranti Publication	Mr. Karale N. G.	National Level
	Grammar	(Georai, Beed)		ISBN:978-81-
				942471-4-2
				Sep. 2019

Publications

Sr.	Details of Publication	Publication	Author (s) / Editor	Level and Date	I
-----	------------------------	-------------	---------------------	----------------	---

No			(s)	
1	Book Chapter - Perspectives of Gender and Women Studies: Challenges and Issues, (The Depiction of Women in the Fictional World of Kamala Markandaya), Page 104-	Publicatons,	Dr.D.N.Ganjewar	International - [30-08-2013]
2	108,ISBN-978-93-80745-40-4 Book Chapter - Indian English Literature in 20th Century (Psychological Exploration of Women in ShashiDeshpande's Novel 'The Binding Vine',Page 190-195,ISBN-93-81948-84-2		Mr.MarkSonawane,D r.BalajiNavle,Dr.Dad asahebSalunke	National –[27- 09-2013]
3	Paper - [Social Realism In Mulk Raj Anand'sUntouchable] Langlit (ISSN 2349-5189) From 240 To 243	Latur (M.S.)	Dr. Prashant Mothe	International - [01-09-2014]
4	Book Chapter - Literature and Film: The Aesthetic and Cultural Analysis (Filmand Literature:Social and Cultural Impact)Page 77- 86,ISBN 987-81-909640-9-9	Pub.Pvt.	Dattaprasad Palwe	National –[26- 09-2014]
5	Book Chapter-Drama from page to stage(Indian English Drama), ISBN-978-81-924894-8-3)	Dr M K Fasale,Principal, Late A.K.College, Bodhegaon,Shevgao n,Ahmednagar	Asst. Prof. Kailas Pote	State – [20-03-2015]
6	Paper - The Study of Feminist Voices in The Novels of Bharati Mukherjee, ISSN-2349-5189, From pg. 720 To 724	Langlit,Latur (M.S.)	Dr. Prashant Mothe	International- [30-11-2015]
7	Article - Linguistics and Literature in Social and Cultural Context (Depreciation of women in Vijay Tendulkar's Silence the Court is in Session)		Dr.K.D.Jadhav	National- [27-01-2017]
8	Article - Confronting new times: Human nature, culture and literature (The adaptation		Dr.RameshA. Landage. (Beed)	International- [08-01-2018]

	of lit. to cinema) ISSN-2320-4494, pg. 99-101			
9	Paper-Importance of Criticism (Criticism of Indian Culture and Philosophy in Khushwant Singh's Train to Pakistan),ISSN 2348-7143, Impact Factor-6.261, page 57-59	Research Journey	Dr.Dhanraj Dhangar (Yeola)	National- [02-02-2019]
10	Paper - Trends and Transformations in Indian Lit. and Culture (The impact of Globalization on Indian English Lit. with special reference to Chetan Bhagat's selected novels) ISSN 2277-5730, Impact Factor-5.5, Page 137-141	Ajanta Pub., Aurangabad	Mr. V.S.Hatole	National- [01-03-2019]
11	Socio - Economic Background of Women Empowerment (Women Empowerment through Entrepreneurship and Skill Development) Page No. 206-208, ISSN 2348-7143 Impact Factor-6.625	Research Journey	Dr.DhanrajDhangar (Yeola)	International Peer Refreed& Indexed Journal [3-4 Jan.2020]
12	Mystical Elements In Chitra Banerjee Divakaruni's Mistress Of Spices From pg. 192 – 195, ISSN-2349-5189, Impact Factor- 5.61	Langlit, Latur (M.S.)	Dr. Prashant Mothe	International Peer-Reviewed Open Access Journal Feb. 2021
13	Special Issue on Gender Equity in Higher Education , Vol. 7, Issue 1 (Fitzgerald's Depiction of Female Characters in The Great Gatsby) Pg. 49-51,ISSN-2454-5503, Impact Factor-4.197 (IIJIF)	Chronicle of Humanities and Cultural Studies	Principal Dr. R. S. Funne	A Peer Reviewed Bimonthly International Journal Feb. 2021

14	Special Issue on Gender Equity in Higher	Chronicle	of	Principal	Dr.	R.	S.	A Peer Reviewed
	Education, Vol. 7, Issue 1	Humanities	and	Funne				Bimonthly
	(Problems of Working Women) Pg. 216-218,ISSN-2454-5503, Impact Factor-	Cultural Studies						International
	4.197 (IIJIF)							Journal
	257 ()							Feb. 2021

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Association With Professional Bodies

Consultancy

Other Activities

- 1. Worked as Examiner of Dr. B. A. M. University, Aurangabad at A.D. College, Kada DCAS regularly.
- 2. Worked as a paper setter for M.C. University of Journalism & Mass Comm., Bhopal (M.P.) in 2013-14
- 3. Worked as a member of Affiliation Committee (LIC) to Venkatesh Mahajan Senior College, Osmanabad of Dr.BAMU, Aurangabad in 2018-19.

Signature