

PREFACE

It is no exaggeration to say that Indian Fiction in English is marching towards progress by leaps and bounds. The modern novelists like Anita Desai, Salman Rushdie, Vikram Seth, Arundhati Roy, Manju Kapur, Shobha De, Amitav Ghosh, Kiran Desai, Aravind Adiga have contributed much to its growth. Almost all of them have received a widespread recognition and admiration. Salman Rushdie's *Midnight Children*, Arundhati Roy's *The God of Small Things*, Kiran Desai's *The Inheritance of Loss* and A. Adiga's *The White Tiger*, have bagged the coveted Booker Prize for literature. These books have registered a tremendous sale all over the world. The modern novelists, specially the women novelists have created such a vision of life both thematically and stylistically that now it is wrong to say that great art can only be rendered in the mother tongue of the writer. Today we see that several authors of creative fiction have managed to overcome this insurmountable hurdle. The present trend of Indo-Anglian fiction is very bright and optimistic.

This present book is a humble attempt to analyse critically almost all the chief novelists and their respective works. The authors whose works have been evaluated in this book are Mulk Raj Anand, R.K. Narayan, Kamala Markandaya, R.P. Jhabvala, Manohar Malgonkar, Anita Desai, Shashi Deshpande, Arundhati Roy and Amitav Ghosh.

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